

**NEW YORK COMMUNITY BANCORP PRESIDENT AND CEO JOSEPH R. FICALORA  
JOINS MUSEUM OF THE MOVING IMAGE BOARD OF TRUSTEES**

September, 2013.



Herbert S. Schlosser, Chairman of the Board of Trustees of Museum of the Moving Image, has announced that Joseph R. Ficalora, President and Chief Executive Officer of New York Community Bancorp, Inc., has been elected to serve as a Museum Trustee.

“We welcome Joseph Ficalora to the Museum’s Board,” said Mr. Schlosser. “Joe is an outstanding leader in his field whom has also shown a strong commitment to supporting the arts and culture in Queens. His experience and knowledge will be invaluable as the Museum enters its second quarter-century.”

Among his community affiliations, Mr. Ficalora has been a member of the Board of Directors of the Queens Chamber of Commerce since 1990, and has served on its Executive Committee since April 1992. In addition to being a Trustee of Museum of the Moving Image, Mr. Ficalora is President of the Queens Library Foundation Board, past President of the Queens Borough Public Library, current Chairman of their Administrative Committee and serves on the board of directors of the New York Hall of Science, New York Hospital–Queens, and Flushing Cemetery, and on the Advisory Council of the Queens Museum of Art.

“It is an honor and privilege to join the Board of an organization that celebrates both the history and future of film, television and digital media” said Mr. Ficalora.

“The Museum of the Moving Image provides the public with a chance to explore an iconic industry on a grand scale through its various programs and exhibits, and I am thrilled to have the opportunity to support its mission moving forward.”

Museum of the Moving Image ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its expanded and renovated facilities—acclaimed for both its accessibility and bold design—the Museum presents innovative interactive exhibitions; screenings of significant works, from Hollywood classics to previews of new films; discussion programs featuring actors, directors, craftspeople, and business leaders; and dynamic education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.